

SACRED CURRENTS

feng shui



What to Expect for the Next 7 Months... and how to make the most of it!

Newsletter 23 - June 15, 2011



The photo above is of the "Circle of Animals - ZODIAC HEADS" by Ai Weiwei in the Pulitzer Fountain in Grand Army Plaza at Central Park, NYC.

The artist says, "Because [Circle of Animals / Zodiac Heads](#) is animal heads, I think it's something that everyone can have some understanding of, including children and people who are not in the art world. I think it's more important to show your work to the public. That's what I really care about. When Andy Warhol painted Mao in the 1960's and 1970's, I don't think many people understood Mao, either - it was just this image that people knew, like Marilyn Moore or somebody. So they might see these zodiac animals like that - like Mickey Mouse. They're just animals. Eleven real and one mystic animal."

When I came across the larger than life bronze heads my experience was delight. Their impressive size and beauty can be appreciated by all just like Ai Weiwei has intended. Yet for me and those of us aligned with Chinese astrology, seeing our 'family' of animals with all their meaning and yearly proclivities held a special excitement.

Seeing the Zodiac Heads also reminds me that by the Lunar calendar we are only about 4 1/2 months into the Year of the Rabbit and that there are still so many ways to take advantage of what the year holds for each one of us. I use the yearly predications to inform the recommendations I make to my clients, both to enhance opportunities and mitigate possible dangers.

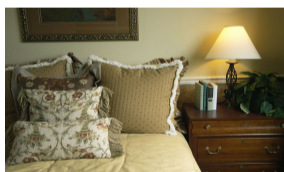
If you're interested in reviewing [your sign's general predictions](#) for the year you can do so here. If you'd like a in depth insight and how to take every advantage of your year please [email or call](#) and we can explore that together.

If you are in the NY metropolitan area make a point of visiting the Zodiac Heads outside Central Park. They are on a world tour and will leave on July 15th. Ai Weiwei grew up in exile, the son of a revered modern poet who was swept up in the purge of intellectuals in the late 1950's. Presently Ai Weiwei has been detained by the Chinese government and was not able to be present for the opening of his show in May. His inspiration for these heads was the Zodiac Fountain Clock and the Twelve Bronze Heads designed by European Jesuits at the Garden of Perfect Brightness the imperial retreat outside of Beijing began in the first decade of the eighteenth century. You can find out all about this period and Weiwei's great body of work at www.zodiacheads.com

3 Spots Left For Our
**[One Day Workshop: Create the Life You Want: Feng
Shui Tools for Abundant Living](#)**
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June 18, 2011
10am - 5:30pm
New York Open Center

**Join Rosalie Prinzivalli
& Judith Wendell**



During our one-day Intensive, you will deepen your understanding and application of Feng Shui as you:

- ***Discover and begin to apply Feng Shui's extraordinary analytical tools;***
- ***Learn techniques to manifest your intentions;***
- ***Apply simple yet powerful space clearing methods to release unwanted energies;***
- ***Explore techniques to help you shift into harmonious thinking for successful living;***
- ***And examine sample floor plans to illustrate challenging design areas.***



[Our Latest PRESS](#)

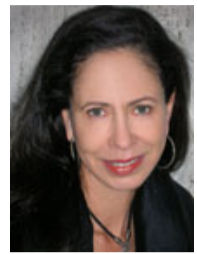
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"Candle 79 hired Ms. Wendell to go where no contractor had gone before and fix what seemed to be ailing the two-story town house...." New York Times

"Business owners seeking a financial boost are among her most devoted clients...." ELLE Magazine



It is 'Summer in the City.' Here is New York we hit record a temperature of 98 degrees last week. As we hear in the news, the weather in many places has been effected by earth changes. There have been tornados close to New York that have never experienced anything like that before.

It is sad to know our planet is out of balance. This reality reminds me of a parable I have always loved. It tells the story of a powerful shaman, a rainmaker, who when all else failed, was invited to a village experiencing a relentless drought.

When the rainmaker came into the village he asked only for a loaf of bread, a pitcher of water and a hut. The villagers went about their business and no one saw him for 4 days and then it rained. The village cheered and called him the Great Rainmaker.

He he told them that he did nothing. That when he came to the village everyone one was in disarray. When he got himself in order, the villagers got themselves in order, from there nature got herself in order, and then it rained.

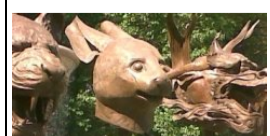
This simple story illustrates the power of our internal state to effect the external. That results are not contingent on effort and that we need to detach from results happening in our desired time and way.

I always have thought this parable to be the perfect 'feng shui story,' because the essence of Feng Shui is the alignment of internal and external 'chi' or energy. Being clear about your intentions while doing things both physically and symbolically to empower those intentions, makes things happen.

How I serve my clients best, is to have them focus their intentions. Then I determine how to use good design, their style, and budget with the powerful principles and transcendental adjustments of Feng Shui to actualize their interests for their highest good.

Wishing you balance, clarity and happiness during this season of summer.

*With Love + Light to
Our World, Judith*



This photo reminds me of the passing of time...the powerful Tiger year behind us, the Dragon year in front of us...and how do we live fully in the present.