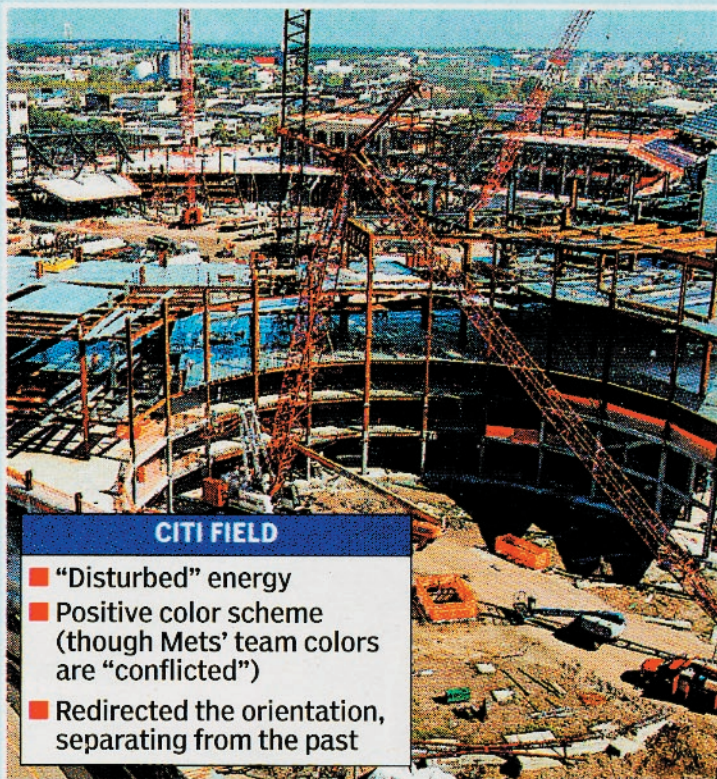




Mets' 'feel bad' field



CITI FIELD

- "Disturbed" energy
- Positive color scheme (though Mets' team colors are "conflicted")
- Redirected the orientation, separating from the past



NEW YANKEE STADIUM

- Good use of "predecessor chi"
- Oriented in the same direction, equal chi of last stadium
- Clubhouse in "excellent commanding position"

Feng shui pro grades new stadiums

By LOIS WEISS

If you believe in feng shui, the Mets are in trouble.

A study of the two new baseball stadiums by feng shui expert Judith Wendell found the Yankees' future home has good luck while the Mets' Citi Field will be plagued by "a lot of disturbed energy." Wendell visited the two sites, which are slated to open in 2009, exclusively for The Post.

There is one bright spot for Met followers: Citi Field's color scheme of dark blue exposed steel with green seats and red brick are what Wendell calls a "power combination." They are certainly "much better" than the team colors of blue and orange, which she deems "antagonistic."

The Yanks broke ground on Babe Ruth's birthday, Aug. 16, and are repeating many ele-

ments of the old stadium, including the angles for home plate and the positions of the dugouts. Cathedral arches and the entire façade will also recapture the old Yankee Stadium incarnations.

"In feng shui terms, they are taking the 'predecessor chi' and bringing it with them and graphing it on to the new stadium, which is very good for luck," said Wendell, whose company, Sacred Currents, consults with building and homeowners.

The day she visited, Wendell was accidentally sprayed by a passing water truck, but since water is usually a sign of abundance, "I took it as a good sign."

Additionally, her "dowsing rod," which helps her pick up energy vibrations, did not find any major underground disturbances around the new stadium.

The Mets, who broke ground

on Nov. 13, 2006, are further along in construction. They have turned their new stadium to fit the construction area and get a better angle for the sun, said Jeffrey Wilpon, the team's chief operating officer.

Because of ongoing construction, Wendell couldn't walk inside either field and noted that, without exact measurements for comparison, she couldn't say whether Citi Field's angles would be better than those at Shea Stadium.

But her trip to Citi Field was marred by disconnections. She was late and, despite an escort and radio, could not find this reporter for an hour.

"Unlike being christened with water [at Yankee Stadium], I felt energetically blocked," she said. "When I did dowse around the site, my rod spun wildly in various spots, thus denoting disturbed energy."

The Mets are trying to incorporate many elements that will tie Citi Field to the city, the neighborhood and the team.

For instance, the Hell Gate railroad bridge that is used in the team logo is repeated in the upper reaches of the stadium, with a thematic bridge over a giant neighborhood street entrance along 126th Street. Fans will therefore literally be able to stroll around the stadium on a wide walkway high above the field.

But that street remains a very blighted area of crude Quonset huts and flea market-like automobile junk and repair shops. These will someday be replaced with hotels and office buildings, said Wilpon.

The sooner the better, said Wendell.

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